

Title:	Bells of Lynn
Name(s):	Koerner, H. T.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1884.06382

PDF dynamically generated by the Library of Congress.



The Bells of Lynn

MUSIC BY
H. T. Koerner

(5)

BUFFALO.

Copyright 1894 by

August Rottenbach 499 Main St.

Boston, Carl Pruler.

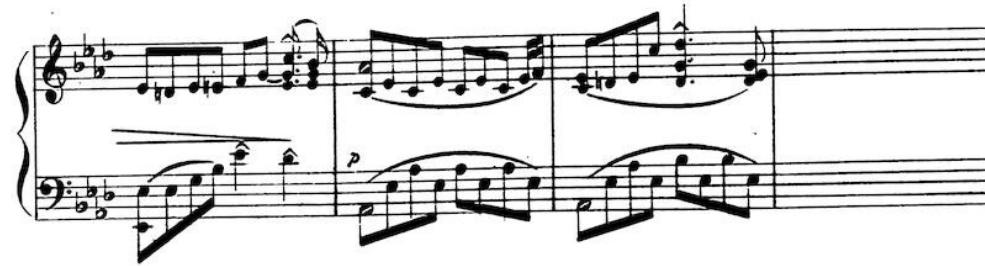
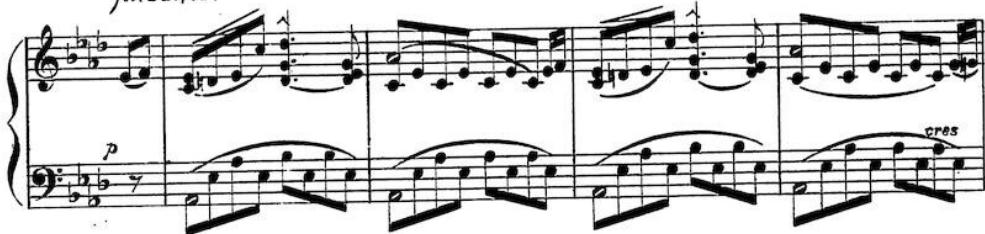
New York W.A. Pond & Co.

1

The Bells of Lynn

Music By H.T. Koerner

Andante.



Copyright 1884 by A. Rottenbach

2

THE BELLS OF LYNN.

*Words from "Temple Har."**andante cantabile.**Music by H.T. Koerner.*

When Eve is growing gray, and the Tide is Rolling
 in; I sit and look across the Bay To the bonny Town of
 Lynn. And the Fisher folks are near. But I wish they never hear — the songs the far bells make for me the
 bonny bells of Lynn. The songs the far bells make for me, the bonny bells of Lynn;

The folks are chatting gay, and I
hear their merry din, and I look and look across the Bay to the bonny Town of Lynn; He - told me to wait here... Up-
on the old brown pier, to wait and watch him coming when the Tide was rolling in. To wait and watch him coming when the
Tide was rolling in *veloce* *cres.....cen....do*

4

Oh, I see him pulling strong, pulling o'er the Bay to me; and I hear his jovial song and his
 merry face I see, and now he's at the pier. My bonny love and dear! He's
 coming up the seawashed steps with hands outstretched to me. Oh, my love, your cheek is cold, and your hands are stark and thin! Oh,
 hear you not the bells of old, the bonny Bells of Lynn? Oh, hear you not the bells of old, the bonny bells of Lynn? Oh.

legato *p* *implorando*

have you naught to say Up...on our wedding day? Love,

p

cel...eran *do* *f* *rit*

hear you not the wedding bells across the bay of Lynn? O my lover, speak to me! and hold me fast, mine own! But

legato *p* *f* *ff*

ne'er a word he said! He's dead! my love is dead! *Ah*

p *f* *veloce*

f *rit*

me! I did but dream and I'm alone all.....alone *p* *A-*

6

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music. The first system starts with "I am alone, and old and gray; and the Tide....is rolling in; But my". The second system continues with "heart's away, away, in the old graveyard at Lynn. But my". The third system begins with "heart's away, away, in the old graveyard at Lynn!" and includes dynamic markings *p*, *pp*, and *ppp*. The fourth system ends with a final cadence. The piano part features harmonic changes and sustained notes.