

<b>Title:</b>	Forever
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<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1884.11951">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1884.11951</a>



Dedicated to

Allen G. Bigelow, Esq.



# Forever.

A SONG.

WORDS AND MUSIC BY

H. T. Koerner.

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BUFFALO.

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August Rottenbach 499 Main St.

Boston, Carl Prüfer.

New York, W. A. Pond & Co.

# FOREVER.

Andante cantabile.

Words and music by H.T. Koerner.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to mezzo-forte (*mf*). The melody is primarily in the right hand, with accompaniment in the left hand.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic, then softens to pianissimo (*pp*) and includes a *cresc.* (crescendo) marking.

For - - ev - er now our paths shall part, for -  
Fair beamed the skies in other days, with

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *pp*.

ev - er ne'er to meet; Each chord is frayed in this fond heart and palsied is its  
sunshine's joy-ous smile; In golden hours we sang our lays the fleeting hours to

*mf*

beat. The gayplumedbird, the lovely flow'r safe nestling'neath the tree; The  
guile; All vanished now, the darken'd sky re-veals no promising ray; A

*f* *f accel.* *rit.* *p*

gay and happy life without what are they all to me?..... The gay and hap - py  
si-lent tear a heaving sigh, and sorrow crowns the day..... A si-lent tear a

*pp* *rit.*

life without what are they all to me?  
heaving sigh, and sorrow crowns the day.

*a tempo.* *rit.*

*pp* *mf* *p* *pp*