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TO
Mrs. Leslie Gifferts
Brooklyn, N.Y.



NIAGARA

WALTZES



H. T. KOERNER



BUFFALO.

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August Rottenbach 499 Main St.

Boston, Carl Prufer,

New York, W.A. Pond & Co.

NIAGARA WALTZES.

H. T. KOERNER.

Andante sostenuto.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 3/8, and the key signature has two flats (B-flat major). The first system starts with a piano (*p*) dynamic marking. The music is characterized by a steady, flowing accompaniment with various chordal textures and melodic fragments. The notation includes eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final cadence in the fifth system.

A. R. 113 = 6

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WALTZ.

1.

3

p *mf* *f* *cresc.* *dim.* *f* *mf* *f*

A. R. 113 = 6

4

2.

p *pp* *p staccato.*

cresc.

p *f* *ff* *f*

mf 1. 2.

p *cresc.*

cresc. 1. 2.

A. R. 113 = 6

3.



A. R. 113=6

6

p

cresc.

f

f

f

ff

dim.

mf

p

1.

2.

A. R. 113 = 6

Coda.

First system of musical notation for the Coda section. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *f*, *mf*, and *p*.

Second system of musical notation. The right hand has a melodic line with some grace notes, while the left hand continues with chords. Dynamics include *mf*, *f*, and *mf*. A *cresc.* marking is present.

Third system of musical notation. The right hand features a melodic line with a *dolce.* marking. The left hand has chords. Dynamics include *ff*, *f*, and *f*.

Fourth system of musical notation. The right hand has chords and a melodic line. The left hand has chords. Dynamics include *f*, *mf*, and *f*.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has chords. Dynamics include *f*, *p*, and *ff*.

Sixth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has chords. Dynamics include *mf*, *f*, and *ff*.

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